



Chatterbox

1973-2009

the Group Newsletter that keeps you in the picture



New Chairman!

Patrick Bridges was appointed the new TTG Chairman at the Annual General Meeting held on 28 April as Ian Clark stood down after 4 years. No-one has told Patrick yet that it is obligatory for the chairman to attend all TTG functions including those held outside! Let's hope that the summer is a warm as promised.

AGM news

There was a reasonable turnout for the AGM but one of the subjects discussed at length was that of dwindling membership. The spirit of the core membership is still as strong as ever but unfortunately the bodies are becoming less so (author included!). We really do need an injection of younger members as without them the group will continue to be restricted as to choice of play / production.

All current group members are asked to try and recruit at least one new member this year.

Various other issues were raised including membership costs and benefits, active participation in group activities by all members and charitable donations but these are covered elsewhere under separate headings.

At the AGM it was agreed to donate £50 to The King's Weston Muakwe Partnership to supplement the raffle takings.

Membership subscriptions due

Reminder to all that subscriptions were due at the AGM and must be paid by 31 May 2009 to qualify for membership benefits. We do ask that members attend regularly and support all our activities and not just participate on an 'ad hoc' basis

Charity Nominations wanted !

One suggestion put forward at the AGM was that of nominating a charity for the year rather than for individual shows. It is anticipated that the larger sum of money we would be able to raise/donate would be more flexible for charities to use. We would like all nominations to be made to any committee member by the end of June.. The committee will then decide who will benefit at their July meeting.

Nominations to date are:

- National Osteoporosis Society
- Forever Friends

FREE ! Singing Workshops

Tell all your friends and come with them to the Conygre Hall and exercise your vocal chords! We'll provide the necessary lubrication in the form of tea and coffee if you all provide your musical ability and enthusiasm. Age 10 upwards.

Sue Suart has kindly agreed to run some workshops during the summer to try and improve all our vocal abilities. No mean task for some but we hope that this will be given your full support. We urgently need to get more volume on stage especially for the panto. We will try and use one or two songs which will be part of the Christmas panto/show so that we are one step ahead once rehearsal begin. However these workshops are for everyone, so do come along. A full programme of dates and times will be available later but likely to be July / August

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Special points of interest:

- Summer Musical Workshops
- More members needed
- Subscription due
- Annual Charity to be sponsored

Summer show cancelled

Due to lack of time and commitment the Cruise Ship has sunk this year, hopefully to be re-floated next summer. Thanks to all who did submit material for the show.

Join us for Panto and Play readings

We are currently meeting every Tuesday at the Conygre Hall to read Pantos and other Christmas themed shows. We need to choose this soon and once this has been decided we will be reading plays in preparation for the Spring Production. Please join us and, better still, if you know of a play or title that you have seen and would like us to read please let us know title and author and we'll try and get scripts from the library.

Visit the website!
THETTG.ORG

Social Events

We have a variety of social events planned for the next few months. If anyone would like to take part then contact the organizer named below. Also, if anyone has any other ideas about social events please contact our Social Secretary, Sharon Wilkins who is on the TTG Committee.

We used to arrange an annual visit to Stratford to see some Shakespeare at the RSC but stopped due to lack of interest. If anyone would like to go again please let Jacki know.

Current Committee Members 2009–10

| | | |
|-------------------|-----------------|------------------------------|
| Chairman: | Patrick Bridges | 01761 471074 07975655989 |
| Secretary: | Sue Maggs | 01761 479769 |
| Treasurer: | Peter Buchanan | 01761 471818 07808724241 |
| Members: | • • • • • • • • | |
| | Jeff Sluggett | 01761 470260 07769698177 |
| | Jacki Watts | 0 1761 490719 07703538805 |
| | Peter Crooke | 01761 434479 |
| | Ian Clark | 0117 935 2701 07985021648 |
| | Roger Bird | 01761 412330 |
| | Sharon Wilkins | 0117 985 5531 07976176840 |

Membership benefit

- TTG Newsletter
- 1 FREE full price ticket[#] for EVERY production on ANY night (you must present membership card to the Box Office to qualify for free tickets)
- £5 off the cost of the TTG Annual Meal[#]
- Entitles you to audition and participate in any production (non-members cannot take part in any production)

applies to full adult membership ONLY & cannot be used with any other offer

Social Events Diary

& Contact details

| | | |
|--|------------------------|------------------------------------|
| Bitton Beer Festival | 5–6 June 2009 | Contact Sharon |
| West Side Story (Hippodrome) | Sat 4 July 2009 | " " |
| Taming of the Shrew (outdoor production) | Sat 11 July 2009 | Contact Jeff |
| Pensford Beer Festival | 17–18 July 2009 | Contact Jacki or John Ford |
| Treasure Hunt | TBA | Contact Carol Ali 01761 471875 |
| Summer Group BBQ | TBA (will be a Sunday) | Contact Jacki or Alan 01761 490719 |
| Pantomime Week | 9–12 December 2009 | |

Old Dogs Rose Bowl Crit

The Rose Bowl crit has now been received and was very favourable and generally very fair. Well done to Dennis Jones for finally realising his ambition to direct it and also to all those who took part in making it another immensely enjoyable production. This is one example of a play that could not be cast last year due to lack of younger members / players

Definition

Monologue - That shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him